

ECTN INTERREG III C Project

Contact details

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Case study

Organisation (English)	Artes Mundi Prize
Organisation (in original language)	
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Legal Status of organisation	
Title of the Institution / Project in English	Artes Mundi – Wales International Visual Arts Prize
Title of the Institution / Project in Original Language	
Summary of Case study/project	
Organisations Concerned	Artes Mundi, National Museum Wales
Case study/Project detailed description cont....	Artes Mundi is a biennial international contemporary visual art initiative, which aims to encourage greater audience understanding and enjoyment of contemporary visual art, and encourage exchange of ideas between Wales and the world.

	<p>Artes Mundi was established in 2003, Artes Mundi is the largest international individual art prize for work that reflects the broad theme of the human form, humanity and the human condition. The first prize was awarded in 2004, the second Artes Mundi exhibition and prize followed on in 2006.</p> <p>The competition involves several stages. Nominations for the award are invited from significant artists, curators and directors of commercial galleries, cultural institutions and museums. An international panel of curators determine a shortlist of up to ten artists from across the globe looking at the artist's body of work. An exhibition of shortlisted artists work is displayed at the National Museum Cardiff. A panel of judges selects the winning artist looking at their previous work and the exhibition in Cardiff.</p> <p>To develop public interest and understanding of contemporary visual art, education is at the core of the Artes Mundi programme which offers a wide range of audiences innovative ways to get involved with and explore the exhibition.</p>
<p>Outputs</p>	<p>Making contemporary visual art accessible to a wide range of audiences. Raising the profile of Wales as a venue for contemporary visual art. 63,000 visitors came to the 2004 exhibition.</p>